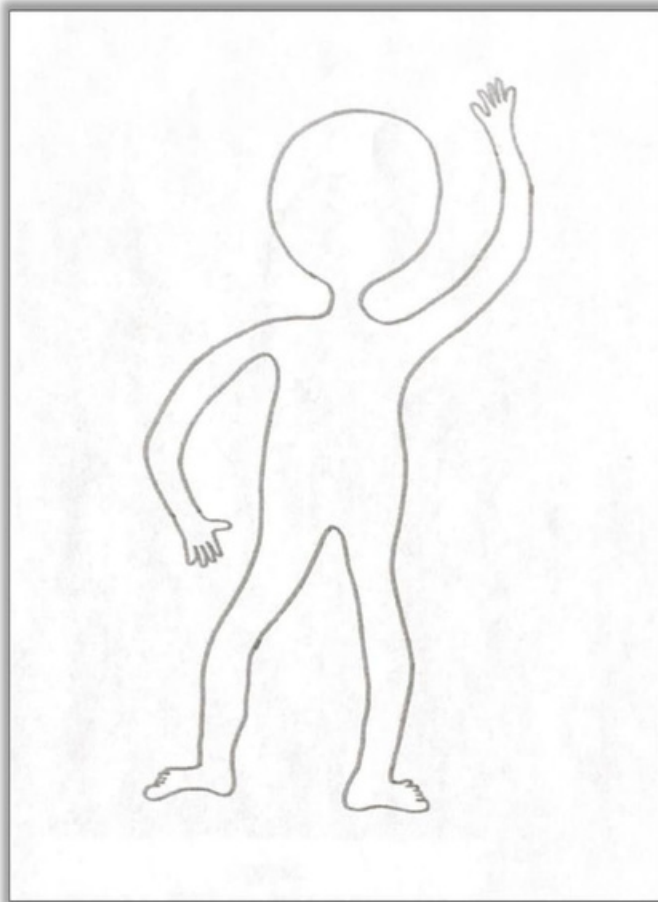


# DON'T FORGET TO FILL ME IN!

**Please print out and complete this pre-task before the session with Enrica Piccardo**

## **Pre-Task 1: Your Language Portrait**

The use of language portraits is now a relatively common entry into plurilingualism. It encourages students to reflect upon their own language repertoire and life trajectory. This activity contributes to raise awareness of the fact that we are all to some extent plurilinguals, especially if students are also encouraged to include dialects and also minimal knowledge of different languages. The idea, first introduced in the early 90s (Gogolin & Neumann, 1991), was further developed in the 2000s (Krumm & Jenkins, 2001; Krumm, 2008; Prasad 2008, 2014). I propose here the version of the silhouette developed by Prasad in 2008.



- *Colour your language portrait using the figure on the left.*
- *For each language or dialect, choose a different colour.*
- *Scan/take a photo of the portrait and have the file available to upload to a Padlet provided.*
- *Be ready to explain your portrait in your breakout group: e.g., why you chose the colours you did and why you placed them where you did.*

## **Pre-Task 2: Mediation in your Plurilingual Journey**

The concept of mediation has informed the development of the new extended edition of the CEFR, the CEFR Companion Volume (Council of Europe, 2020), with several new scales of descriptors organized into mediating a text, mediating communication and mediating concepts, plus scales for mediation strategies. Mediation requires some form of engagement with different texts and/or concepts by individuals either on their own or in interaction with others. It can happen between different languages/cultures or within the same language/culture. *Please reflect upon your experience of different languages and cultures and think of a salient episode that involved mediation – either you were mediating for yourself or for someone else or someone else was mediating for you. Then write a short text (100-200 words, if you prefer in bullet-point form) that describes the situation and/or incident and the mediation activity concerned, and the mediation strategies used.*